



the for/word company

FOR IMMEDIATE RELEASE:

the for/word company
129 W Lakeview Ave
Columbus, OH 43202

Contact: Jennifer Schlueter
Joint Artistic Director
info@for-word-company.net
614.749.0232

Innovative Theatre Company Makes Seattle Debut

the for/word company presents world premiere of Little Book, a new play about E.B. White

COLUMBUS, Ohio – It's the late 1930s. E.B. White is doing everything but finishing the first draft of *Stuart Little*. His wife, Katharine, is trying to adjust to life in the backwoods of Maine, far from her high powered job as the first female editor at the *New Yorker*. And Anne Carroll Moore, from behind the walls of her children's library empire at the New York Public Library, is not at all sure she approves of what's going on outside.

As part of her campaign as the first and most influential American children's librarian, Moore pressed White, then best known as the voice of the *New Yorker*, to write a children's book. But when White finally produced his now-beloved *Stuart Little*, Moore was appalled, declaring the book the "product of a sick mind." And she tried to sink the book. Why? Inspired by Jill Lepore's *New Yorker* article, "[The Lion and the Mouse](#)," ***Little Book* is a comedy about the written word. That is: it's about procrastination, disappointment, hypochondria, unrequited love, and blind hope. It's about why the semicolon is way sexier than the dash. And why children's literature matters.**

Timeout Chicago says of for/word: "the ensemble flies."
The Chicago Tribune calls its work "nimble," "poetic," and "wise."

In keeping with the for/word company's creative technique, *Little Book* is built entirely from the essays, letters, novels, poetry, and criticism of E.B. White, Katharine Sergeant Angell White, and Anne Carroll Moore, including *Charlotte's Web*, *Stuart Little*, *Is Sex Necessary?*, *One Man's Meat*, *Letters of E.B. White*, *Onward and Upward in the Garden*, *The Art of Beatrix Potter*, *Roads to Childhood*, *Nicholas: A Manhattan Christmas Story*, and the original "little book," Strunk and White's *Elements of Style*.

WHAT: the for/word company presents world premiere of *Little Book*

WHERE: The Little Theatre, 608 19th St E, Seattle, WA 98112

WHEN: July 14-17, 2011. Thursday thru Saturday at 7:30 PM. Saturday and Sunday Matinees at 2 PM

PERFORMED BY: Christopher Marlowe Roche, Christina Ritter, and Peach Pittenger

WRITTEN BY: Jennifer Schlueter **DIRECTED BY:** John Schmor **PRODUCED BY:** the for/word company

Tickets are \$18 for evening performances and \$12 for matinees. Students and senior tickets are \$12 for all performances. Purchase tickets online at www.brownpapertickets.com/event/181507, by phone at 800.838.3006, or at the theatre 30 minutes before curtain.

About the for/word company: we are dedicated to dynamic stagings and innovative interpretations of material from the historical record. We create our work by opening up the archive and the library, by discovering stories and chronicles that, in some way, resonate for us, and by building our performances exclusively out of the text we have unearthed. Sometimes, to make it easy, we call what we do "adaptation," but it's really something more like reimagining, remaking, reanimating, or recreating. That is: we are finding a way to get beautiful words and the fascinating people who wrote them onstage in vibrant, physical, and textured ways.

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